1. Study the passage given below, then answer the questions that follow.
(1) There once was a young person named Little Red Riding Hood. (2) She lived on the edge of a large forest full of endangered owls and rare plants. (3) Red Riding Hood lived with a nurture giver whom she sometimes referred to as "mother". (4) However, she does not mean to imply by this term that she would have thought less of the person if not for their close biological link. (5) One day her mother asked her to take a basket of organically grown fruit and mineral water to her grandmother's house. (6) "But mother, won't this be stealing work from the unionized people who have struggled for years to earn the right to carry all packages between various people in the woods?" (7) Red Riding Hood's mother assured her that she had called the union boss and gotten a special compassionate mission exemption form. (8) "But mother, aren't you oppressing me by ordering me to do this?" (9) Her mother pointed out that it was impossible for women to oppress each other. (10) She explained that all women are equally oppressed until all women are free.
i. Identify 10 instances of reference in the above text and fill in the table. Your should identify at least one of each type of reference. (10 marks)

|  | Referring expression (with sentence number) | Anaphoric $(\sqrt{ })$ | Cataphoric $(\sqrt{ })$ | Exophoric $(\checkmark)$ | what it refers to |
| :---: | :---: | :---: | :---: | :---: | :---: |
| e.g. | She (sentence 2) | $\checkmark$ |  |  | Red Riding Hoad |
| 1 |  |  |  |  |  |
| 2 |  |  |  |  |  |
| 3 |  |  |  |  |  |
| 4 |  |  |  |  |  |
| 5 |  |  |  |  |  |
| 6 |  |  |  |  |  |
| 7 |  |  |  |  |  |
| 8 |  |  |  |  |  |
| 9 |  |  |  |  |  |
| 10 |  |  |  |  |  |

ii. Find two instances of ellipsis from the above passage. Indicate the place of ellipsis using the symbol ( ). (4 marks)

|  | Ellipsis <br> (with sentence number) | word/phrase left out |
| :--- | :--- | :--- |
| e.g. | She set off to deliver the basket . (sentence 11) | ta her grandmather |
| 1 |  |  |
| 2 |  |  |

iii. Find two instances of parallelism from the above passage. (4 marks)

|  | Sentence number |  |
| :--- | :--- | :--- |
| 1 |  |  |
| 2 |  |  |

iv. Find two instances of substitution from the above passage.
(4 marks)

|  | substitution <br> (with sentence number) | word/phrase <br> substituted |
| :--- | :--- | :---: |
| e.g. | She (sentence 2) | Red Riding Hood |
| 1 |  |  |
| 2 |  |  |

2. Look at the types of language functions given below. Write examples that will fulfil the functions. (1 example each)
(8 marks)

|  | Function | Example |
| :---: | :--- | :--- |
| e.g. | Phatic Function | Secturer standing at the padium in a large lecture hall: |
| 1 | "Can you hear me at the back?" |  |
| 2 | Emotive Function |  |
| 3 | Referential Function |  |
| 4 | Metalinguistic <br> Function |  |

3. Carefully study the utterances in the table below. Then
i. say which type of speech act each one falls under ( 5 marks)
ii. give another example of each type ( 10 marks)

| $\#$ | Utterance |
| :---: | :--- |
| 1 | Say just one more word and I will smash in all your teeth! |
| 2 | You are fired. |
| 3 | I think you've had enough already. |
| 4 | Yuck, I hate chocolate cakes! |
| 5 | Welcome to the MCHE Fair. |
| 6 | I bet you cannot reach that branch. |


| Type of Speech Act | Utterance \# | Your example |
| :--- | :---: | :---: |
| Representative |  |  |
| Commisive |  |  |
| Directive |  |  |
| Declaration | 2 | ? now pronounce you man and wife. |
| Expressive |  |  |
| Verdictive |  |  |

4. Carefully study each of the speech situations below. Decide if any of the cooperative maxims are violated in each situation and if so state which maxim is violated. J ustify your answer. (12 marks)
i.

Hareera: Do you know what we are going to be tested on this term?
Zaki: Yeah.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
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ii.

Easa: How do you make a phone call with this thing?
Rugiyya: Key in the number ... you need to switch on the phone ... can't do anything without opening the cover ... unlock the keypad too
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
iii.

Rufeydha: Do you know anything about this Usman?
Basheera: I don't know him personally, but I heard Lathee tell Khajja that Faheema had said Usman is very devious. He is always cheating on his girlfriends and girlfriends he changes like underwear! He is a real cad!
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

iv.

Naseema: You never take me out for coffee now. Have you found someone better?

Gafoor: someone better? Who could even compare with my darling wife?
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

